

# Joseph Ahmed

Theatre, Circus, etc.

EMC

Cell – 609-417-6311

E-mail – [jkahmed23@gmail.com](mailto:jkahmed23@gmail.com)

Hair – black (teal streaks)

Height/Weight 5'7", 150 lbs.

## Acting

<i>Half Magic</i>	Creator/performer	<i>Asian Arts Initiative</i>
<i>Everybody</i>	Somebody	<i>Curio Theatre Company (COVID cancel)</i>
<i>The Snow Queen</i>	Multiple	<i>Enchantment Theatre Company</i>
<i>Zombie Defense Consultants</i>	Consultant	<i>Team Sunshine</i>
<i>Fishtown</i>	Aimsley	<i>Tribe of Fools (Philly Fringe 2017)</i>
<i>An Homage to Whatsername</i>	Devising Ensemble	<i>Almanac (with FringeArts)</i>
<i>A Door in the Desert</i>	Devising Ensemble	<i>Almanac (with FringeArts)</i>
<i>Antihero</i>	Parker/Ensemble	<i>Tribe of Fools (NJ/Philly Fringe)</i>
<i>The Diamond Eye Conspiracy</i>	Cole B	<i>Obvious Agency (Drexel/Temple)</i>
<i>Fifty Days At Iliam</i>	Achilles	<i>Greenfield Collective</i>
<i>I Just Want Joseph To Be Well</i>	Writer/performer	<i>SoLow Festival</i>
<i>Coriolanus Roulette</i>	All	<i>Reject Theatre Project</i>
<i>Les Faux Pas</i>	Leander	<i>Shakespeare &amp; Company</i>

## Affiliations

Co-Founder: Obvious Agency, [www.obvious-agency.com](http://www.obvious-agency.com) – interactive performance and games

Company Member: Tribe of Fools, [www.tribeoffools.org](http://www.tribeoffools.org) – physical theatre

Company Member: Almanac Dance Circus Theatre 2016-2018 – [www.thealmanac.us](http://www.thealmanac.us)

## Directing, Choreography

<i>Coming Home</i>	director	First Person Arts, FPA Festival 2019
<i>Operation: Wawa Roadtrip</i>	director	Tribe of Fools, Philly Fringe 2019
<i>Chaos Theory</i>	co-director	ikantkoan, NYC Fringe, HERE Arts, Caveat NYC
<i>Barnes Jawn(t)</i>	co-creator	Obvious Agency/Barnes Foundation 2018/19
<i>Fly Eagles Fly</i>	co-director	Tribe of Fools, Philly Fringe 2018
<i>Falling in Fancy Clothes</i>	co-choreo	with Meredith Stapleton, Evening of Duets 2015
<i>50 Days at Iliam</i>	choreo	Greenfield Collective, Philly Fringe 2015

## Awards and Residencies

*Direction* - Best Social Immersion, Immersion Awards 2019 for *Chaos Theory*

*Solo creation* - Philadelphia Asian Performing Artists Mini-Residency, 2020 for *Half Magic*

*Acting* - Nomination, Best Ensemble, Barrymore Awards 2018 for *Fishtown*

*Obvious Agency* - Barn Arts Residency Program, 2016 for new program development

## Training – Theater and Circus

*Philadelphia School of Circus Arts* (current youth coach): juggling, balance, aerials, acro

*Teaching Artist Certification Program - Teacher's College of Columbia University*, 2017: teaching artistry

*Accademia Dell'Arte*, Fall 2012: Commedia, acrobatics, voice.

*Boston University Theatre Arts BFA*: 2009-2013: minor in dance, devising and directing focus

## Special Skills

Dance: contact improvisation, modern, contemporary, basic breakdancing and hip hop styles,

Circus: juggling (balls, clubs, rings), object-balancing on chin and forehead, basic aerials (trapeze, silks rope),

tumbling/parkour/partner acrobatics, tightwire walking, plate spinning

Instruments: competent violin, flute, guitar, some saxophone, mandolin, ukulele

Stage combat experience: unarmed, broadsword, rapier, basic fight choreography